

# COLORADO STATE GERMAN CONTEST

## Skits Critique Sheet

Contestant: \_\_\_\_\_

School: \_\_\_\_\_

Judges' Names: \_\_\_\_\_

Circle one:      Level 1                      Level 2                      Level 3/4/Advantaged

**INSTRUCTIONS TO JUDGES:** Please make sure you have read the "Instructions to Judges" sheet in your packet.

### Rules

**Entry Limit:** One skit per level per school, levels 1, 2, 3/4. There must be a minimum of three performers with speaking parts, no maximum. One person is to sign in, by school, for the entire cast.

**Time limits:** Levels 1 and 2: 4-8 minutes. Levels 3 & 4: 7-10 minutes. Contestants have a 30 second grace period (under or over), plus a maximum of 3 minutes to set up.

If it is a mixed-level skit, then it must be entered on the level of the most-advanced cast member. **If advantaged speakers are included in a level 3/4 skit, this information must be given to the judges.** Skits may be written by the class, the teacher, German-speaking authors, or others. Skits may be from fairy tales. Good pronunciation and grammatically-correct German are most important in the judging. Costumes and props may be added for flavor and effect, but are not required. Two copies of the script must be provided for the judges. Excerpts from the skit may not be reused in other categories by the same cast member.

### CRITERIA FOR JUDGING

1. \_\_\_\_\_ **Selection and preparation:** The selection is interesting and at the appropriate difficulty level; the (0-20 pts.) contestants know their lines well; all the above-listed rules are followed
2. \_\_\_\_\_ **Pronunciation:** The contestant's pronunciation of the German language is correct and understandable; (0-20 pts.) the intonation is characteristically German.
3. \_\_\_\_\_ **Voice and diction:** The contestants enunciate; their voices are clear and audible; they use changes in (0-20 pts.) volume, rate, pitch and inflection.
4. \_\_\_\_\_ **Blocking, movement and characterization:** The blocking is adequate and motivated; the actors are (0-20 pts.) poised and avoid unnecessary movements; the contestants clearly and accurately develop the characters.
5. \_\_\_\_\_ **Overall effect:** The contestants create and maintain a mood; they maintain character and pace; the stage (0-20 pts.) sets, props, costumes, and/or make-up (if any) enhance rather than distract; the performance leaves a lasting impression.

**Total Points:** (100 possible) \_\_\_\_\_

**MORE COMMENTS TO HELP THE CONTESTANT (WRITE ON THE BACK IF NECESSARY.)**