

**COLORADO STATE GERMAN CONTEST**

**Classical Instrument Ensemble  
Critique Sheet**

Contestant (s): \_\_\_\_\_

School: \_\_\_\_\_

Judges' Names: \_\_\_\_\_

**INSTRUCTIONS TO JUDGES:** Please make sure you have read the "Instructions to Judges" sheet in your packet.

**RULES**

**Entry Limit:** One entry per school, 3-6 musicians; one member may be a student who has never been enrolled in German.

**Time Limits:** 5 – 10 minutes, with a 30-second grace period

The piece(s) must be by a German-speaking composer and be a recognized work of music, e.g., Beethoven, Schumann, Mendelssohn. Music must be classical and groups may do medleys of songs. No electric instruments, other than one electric keyboard, are allowed. No music stands will be provided at the contest site. Attire is part of the judging criteria. **If a non-German student is included in the ensemble, this information must be given to the judges.** Two copies of the sheet music must be provided for the judges.

**CRITERIA FOR JUDGING**

	Poor	Fair	Satisfactory	Good	Excellent
<b>Tone</b> - Beauty - Control - Balance - Ensemble	1 2	3 4	5 6	7 8	9 10
<b>Intonation</b> - Individual - Ensemble	1 2	3 4	5 6	7 8	9 10
<b>Rhythm</b> - Accents - Meter - Precision	1 2	3 4	5 6	7 8	9 10
<b>Technique</b> - Fluency - Articulation - Fingering - Accuracy	1 2	3 4	5 6	7 8	9 10
<b>Interpretation</b> - Phrasing - Expression - Tempo - Dynamics	1 2	3 4	5 6	7 8	9 10
<b>Selection</b> - Appropriate to Theme - Musical Value	1 2	3 4	5 6	7 8	9 10
<b>General Effect</b> - Posture - Stage Presence - Spirit	1 2	3 4	5 6	7 8	9 10

**Total Points:** (70 possible) \_\_\_\_\_

**MORE COMMENTS TO HELP THE CONTESTANTS (WRITE ON THE BACK IF NECESSARY.)**